

CATALOGUE OF AN EXHIBITION OF WORKS IN THE
PLASTIC AND GRAPHIC ARTS BY AMERICAN
PHYSICIANS

THE FIRST EXHIBITION HELD AT THE NEW YORK ACADEMY
OF MEDICINE, FIFTH AVENUE AND ONE HUNDRED AND
THIRD STREET, NEW YORK, MARCH 1ST TO 15TH, 1927

INTRODUCTION

BY SAMUEL LAMBERT, M.D.

President of The New York Academy of Medicine

The activities of the members of the Medical Profession in literature and art form a side light on the lives of busy men which is very seldom brought to public view. It is more unusual to associate the profession with achievement in art than with success in literary or musical work. Many physicians have been skilled performers in music and some have become so famous in English literature that the lay public hardly knows that they were physicians at all. The careers, for example, of Oliver Wendell Holmes, Oliver Goldsmith, Tobias Smollett, were those of literary geniuses rather than of medical practitioners.

The present exhibition is a first effort to put on public view the work of contemporary American physicians in the plastic and graphic arts. It is by no means an attempt to be complete, but an earnest effort to draw from the whole country has succeeded in bringing together examples from the far West as well as from the nearer cities of the East. It is an exhibition collected in New York and therefore a majority of the exhibits are from this city. It is hoped that subsequent exhibitions will follow and that a larger representation from the general profession can be gotten together. That busy doctors can find time to acquire the skill to do the things shown in the Academy of Medicine at this exhibition proves a most important fact that makes for health and contentment in life. Every man and woman should find a hobby to ease the routine of business and of home living. And this hobby should, at least, have an absorbing interest and preferably should demand a creative effort.

LIST OF WORKS

DR. ROBERT ABBE (New York City)

- 1 Head of Somes Sound Foggy Day—Water color.
- 2 A Corner in My Office—Water color.
- 3 "Brook End," Bar Harbor—Water color.
- 4 Mushrooms—Water color.

DR. A. C. ABBOT (Philadelphia)

- 5 Summer Sky Over Vineyard Sound—Oil.
- 6 Indian Summer on the Schuylkill—Oil.
- 7 Cherry Blossom Time—Oil.
- 8 Ogunquit Dunes Beach—Oil.
- 9 Company—Shop Pond—Oil.
- 10 Drifting Fog—Maine Coast—Oil.

DR. FREDERICK ADAMS (Seattle)

- 11 Landscape—Oil.
- 12 Winter Scene—Oil.

DR. DAVID I. ARBUSE (New York City)

- 13 Museum of Art—Drawing.
- 14 Washington Arch—Drawing.
- 15 Hall of Fame—Drawing.
- 16 World Tower—Drawing.
- 17 Supreme Court Building—Drawing.
- 18 President Wilson—Drawing.
- 19 Salome—Drawing.
- 20 Madonna and Jesus—Drawing.
- 21 Drawing.
- 22 Drawing.
- 23 Sketch.
- 24 Sketch.

DR. ALFRED J. ASGIS (New York City)

- 25 Portrait of Dr. George W. Mackenzie—Oil.
- 26 Portrait of Dr. Mary K. Baker—Oil.
- 27 Alone—Oil.

DR. JAMES C. AYER (New York City)

- 28 My Studio—Oil.
- 29 Interior—Oil.
- 30 Portrait Study, "Franya"—Oil.
- 31 Portrait Study, "Sally"—Oil.
- 32 Portrait Study, "Sally"—Oil.
- 33 Portrait Study, "Rosalie"—Oil.
- 34 Figure Study, "Carmen"—Oil.
- 35 Still Life—Oil.
- 36 Self Portrait—Oil.

DR. HENRY A. BANCEL (New York City)

- 37 Fishing Boat, Montauk—Water color.
- 38 Palisades, Hudson River—Water color.
- 39 Marshes, Hudson River—Water color.

- 40 Beach at Montauk—Water color.
- 41 Cedar Trees, Barnegat—Water color.
- 42 Still Life—Water color.

DR. BENJAMIN S. BARRINGER (New York City)

- 43 "The Spaniards," Hampstead Heath—Oil.
- 44 Thatched Cottage, Golders Green—Oil.
- 45 The Lane, Kinderhook—Oil.
- 46 Old Well House—Oil.
- 47 Apple Trees—Oil.
- 48 Lazarettgasse, Vienna—Pastel.
- 49 Late Fall—Pastel.
- 50 Winter's Afternoon—Pastel.

DR. EMILY DUNNING BARRINGER (New York City)

- 51 Ground Plan of Country House—Photograph.
- 52 Views of Exterior—Photograph.
- 53 Views of Interior—Photograph.

DR. WILLIAM ALLEN BARTLETT (N. Y. City, Deceased)

(Loaned by Mrs. Bartlett)

- 54 The Promised Land—Oil.
- 55 The Whispering Palms—Oil.
- 56 His Bridge—Oil.
- 57 A Painted Ship—Oil.
- 58 Across the Fields—Oil.
- 59 Autumn Skies—Oil.

DR. S. BAUCH (New York City)

- 60 Landscape with Spire, Woodstock, N. Y.—Oil.
- 61 Spring, Apple Blossom, Woodstock, N. Y.—Oil.
- 62 Santa Barbara Mountain—Oil.
- 63 Early Autumn, Woodstock—Oil.
- 64 Late Autumn, Woodstock—Oil.
- 65 Portrait—Oil.
- 66 Woods—Oil.
- 67 Cherry Orchard (Loaned by Muriel Hannah)—Oil.
- 68 Landscape with Cow—Oil.
- 69 Portrait—Mother—Oil.
- 70 Portrait of a Lady (Loaned by Pauline J. Zelman)—Oil.
- 71 Mid-Summer Landscape—Oil.
- 72 Manilla Landscape—Oil.
- 73 Still Life—Oil.
- 74 Portrait of a Basque (Loaned by Pauline J. Zelman)—Oil.
- 75 Portrait—Pastel.
- 76 Sunset—Water Color.
- 77 Maple Tree in Autumn—Oil.
- 78 Still Life (Loaned by A. Faggi)—Oil.

DR. NATHAN BERGER (New York City)

- 79 Portrait—(Mrs. Ida Berger)—Sculpture.

DR. ADOLF BONNER (Brooklyn)

- 80 Still Life—Oil.
- 81 Still Life—Oil.
- 82 Portrait of Mrs. Bonner—Oil.

DR. ALFRED BROWN (Omaha)

83-88 Book Plates.

DR. AMASA DAY CHAFFEE (New York City)

- 89 Rivington Street, N. Y.—Photograph.
- 90 Breton Road—Photograph.
- 91 Douarnenez—Finistere—Photograph.
- 92 Auray—Finistere—Photograph.
- 93 Chinon—Indre-et-Loire—Photograph.

DR. CLARENCE DE LA CHAPELLE (New York City)

- 94 University and Bellevue Hospital Medical College (Loaned by the College).
- 95 King of the Air—Drawing.
- 96 Old Faithful—Drawing.
- 97 "Attention"—Drawing.
- 98 Ralph—Drawing.
- 99 Design for Personal Book-Plate—Drawing.

DR. ROCKWELL A. COFFIN (Boston)

- 100 Two Geese—Dry Point.
- 101 Evening—Dry Point.

DR. MILTON COHEN (New York City)

- 103 Boy and Pelican—Sculpture.
- 104 Sunrise—Sculpture.
- 105 Fountain Group—Sculpture.

DR. SOLIS S. COHEN (Philadelphia)

- 106 The Emancipator—Portrait Head—Oil.
- 107 By the Lake—Oil.
- 108 By the Lake—Oil.
- 109 Out of My Window—Pastel.
- 110 Out of My Window—Pastel.
- 111 Out of My Window—Pastel.

DR. FRED J. COTTON (Boston)

- 112 Whippets at Play—Sculpture.
- 113 Portrait of Mrs. Barnard Prince—Sculpture.
- 114 Girl Reading—Sculpture.
- 115 The Elderly Faun—Sculpture.
- 116 Two Pencil Drawings.
- 117 Three Charcoal Drawings.
- 118 Pen Drawing.
- 119 Rising Sun Tavern—Vignette.
- 120 Baldwin Memorial Church—Vignette.
- 121 Portrait of Dr. John Bidlon (Loaned by Dr. Nat. Allison)—Crayon drawing.
- 122 Speaker of the Evening (Loaned by Mr. Walter C. Howe)—Pen drawing.
- 123 The Cobalt Corner, "Clyde River"—Water color.
- 124 Square Tail and Parmachene—Water color.
- 125 Illustrations, "Wall-Eyed Caesar's Ghost."

DR. CHARLES L. DANA (New York City)

- 126 The Contribution of Doctors to the Art of Poetry.
- 127 The Contribution of a Doctor (Dr. C. L. Dana) to the Art of Book-Making.
- 128 The Contribution of a Doctor (Dr. C. L. Dana) to the Art of Translating and Pictorially Interpreting Poetry.

DR. A. T. DEBON (New York City)

- 129 Bowl—Pottery.

DR. H. C. DENMAN (Brooklyn)

- 130 A Spanish Garden—Drawing.
- 131 Going to Market—Drawing.
- 132 A Church Door—Drawing.

DR. ROBERT L. DICKINSON (New York City)

- 133 Stateliness and Color in Chinese Ships.
- 134 A Foochow Pole Junk.
- 135 A Hangkow Trader.
- 136 A Canton North River Boat with Masts Meeting Aloft.
- 137 Stenography in Color.
- 138 The Near East and North and South Europe.
- 139 Leaves from Sketch Books of the Far East.
- 140 The Stenography of Faces.
- 141 Outlines for One's Card Catalog of People.
- 142 Book Plates for Hospitals and Doctors.
- 143 Panoramas From My Walkbooks.
- 144 The Palisades.
- 145 The New York and the Washington Books.
- 146 Keeping New York Wild—In Its Parks.
- 147 Selection From a Series of Drawings.
- 148 Oaks of Quogue, Long Island.
- 149 The Sweep of Woods Hole, Cape Cod.
- 150 A Montauk Sunset.
- 151 The Hedge Patterns of Devonshire at Totnes.
- 152 The Oldness of Bergen in Norway.
- 153 The Setting of Peking as Seen From the Western Hills.

DR. VERA B. DOLGOPOL (New York City)

- 154 Sea Gate—Pastel.
- 155 Sea Gate—Pastel.
- 156 Staten Island—Pastel.

DR. G. DUNAIF (Brooklyn)

- 157 Mother—Bronze.

DR. P. T. ERICKSON (Mt. McGregor, N. Y.)

- 160 Spring Green on Mt. Baker—Oil.
- 161 "Winter Sunshine"—Oil.

DR. GEORGE R. ELLIOT (New York City)

- 162 George Washington—Relief.

DR. H. FISCHER (New York City)

- 163 Guardians of the Pool—Oil.
- 164 Bronx River, N. Y.—Oil.
- 165 Trout Brook in the Berkshires—Oil.
- 166 October Morning—Oil.
- 167 Silent Places—Oil.
- 168 Still Life—Oil.
- 169 Gay Head, Martha's Vineyard—Oil.
- 170 "The Watchman," Arches Canyon, Utah—Water color.
- 171 "God's Fingers," Arches Canyon, Utah—Water color.
- 172 "Devil's Garden," Arches Canyon, Utah—Water color.
- 173 "Castle Arch," Arches Canyon, Utah—Water color.
- 174-194 Etchings.
- 195 Screen.

DR. ALPHEUS FREEMAN (New York City)

- 196 The Harbor—Barnegat City—Water color.
- 197 Central Park—Water color.
- 198 In the Crypt—Westminster Abbey—Water color.
- 199 A Lazy Surf—Water color.
- 200 Caretakers Cottage—Killarney—Water color.
- 201 The Harbor—Barnegat City—Water color.
- 202 Barnegat Light—Water color.
- 203 Lake Hill—Catskills—Water color.
- 204 Central Park—Water color.
- 205 Barnegat Light—Water color.
- 206 Channel Bass—Water color.
- 207 Old Church at Navesink—Water color.
- 208 At Harvey Cedars—Water color.
- 209 Long Beach Club—Barnegat—Water color.
- 210 Fishing Tackle—Water color.
- 211 Fishing Tackle—Water color.

DR. A. H. FRIDENBERG (New York City)

- 212-223 Studies of Brook Trout—Water colors.

DR. PERCY FRIDENBERG (New York City)

- 224 Winter Harbor Cliffs—Water color.
- 225 Hackensack Meadows, Winter—Pastel.
- 226 Covered Way, Rothenburg—Pastel.
- 227 Sea and Sky—Gardiner's Bay—Pastel.
- 228 Nude—Pastel print.
- 229 The Runaway Girl—Pastel print.
- 230 Die kleine Gasse—Pastel print.
- 231 Nude Reclining—Pastel print.
- 232 Columbia College—Early 80's—6 subjects—Lithograph.
- 233 Sunset Weehawken—Lithograph.
- 234 White Sloop, Greenport—Lithograph.
- 235 Patchogue Harbor—Lithograph.
- 236 Dawn—Lithograph.
- 237 Gas House Dock—Etching.
- 238 White Schooner—Etching.
- 239 Shelter Island Heights—Etching.
- 240 Claremont, North River Dock—Etching.
- 241 Central Park, Fifth Avenue—Etching.
- 242 The Headland—Etching.

- 243 The Sloop—Etching.
- 244 Patchogue Harbor—Drawing.
- 245 Sunset—Drawing.
- 246 Weehawken—Drawing.
- 247 Gloucester Shore—Drawing.
- 248 The Diver—Drawing.
- 249 Designs and Plates of Ex Libris.

DR. ARPAD GERSTER (New York City, Deceased)

- 250 Portrait of Himself (Loaned by Dr. Dana)—Oil.
- 251 Long Lake—Oil.
- 252 Arecibo Valley—Oil.
- 253 Boat House—Oil.
- 254 Mississippi Houseboat—Oil.
- 255 Split—Rock Cove—Oil.
- 256 Long Lake—Oil.
- 257 Chinaman—Etching.
- 258 John Gerster—Etching.
- 259 End of Carry—Etching.
- 260 Beethoven Study—Etching.
- 261 Old Tramp—Etching.
- 262 Old Forge—Etching.
- 263 Group of Six—Etching.
- 264 John Gerster—Etching.
- 265 Racquette Lake Point—Etching.
- 266 Dawn at Nassau—Etching.
- 267 Dawn—Etching.
- 268 Verdasz—Etching.
- 269 Sunset on the Cliff—Drawing.

DR. GEORGE GRAY (Hyannis, Mass.)

- 270 Poponessett—After the Sun Goes Down—Pastel.
- 271 Nahaut Bay—A Little Thick Outside—Pastel.

DR. ISIDOR NADLE (New York City)

- 272 Genevieve Tobin.
- 273 Dr. Ramon Guiteras.
- 274 Gertrude Reynold.
- 275 Geraldine Farrar.
- 276 Viola Graham.

DR. JAMES PARTON HANEY (New York City, Deceased)

- 277 Ogunquit Fish-Houses (Loaned by Kate Haney)—Water color.
- 278 Bridge Over the Ogunquit River (Loaned by Kate Haney)—Water color.
- 279 Perkin's Cove, Ogunquit (Loaned by Kate Haney)—Water color.
- 280 The Bridge (Loaned by School Art League)—Drawing.
- 281 The Willows (Loaned by School Art League)—Drawing.
- 282 A Fishing Village (Loaned by School Art League)—Drawing.
- 283 Breaking Waves (Loaned by School Art League)—Drawing.
- 284 Fish Houses at Ogunquit (Loaned by Newark Museum)—Water color.

DR. W. MORGAN HARTSHORN (New York City)

- 285 Four Sketches of St. Andrews, N. B.
- 286 Woodmont Shore, Woodmont, Conn.

- 287 Woodmont Pasture, Woodmont, Conn.
- 288 Rock of Gibraltar from the Ship.
- 289 Still Life.
- 290 Obelisk in Central Park.
- 291 The Pool.

DR. WARD A. HOLDEN (New York City)

- 292 to 299 Sea Shore Sketches—August—Pastel.

DR. I. SETH HIRSCH (New York City)

- 300 Narcissus—Sculpture.
- 301 Cytherea—Sculpture.
- 302 A Study—Sculpture.
- 303 O. P. D. (Out-Patient-Department)—Sculpture.
- 304 A Study—Sculpture.

DR. LEIGH HUNT (New York City)

- 305 Evening in Normandy (Rousseau)—Etching.
- 306 The Silvery Thames—Lithograph.
- 307 Laarren—Aquatint.
- 308 Brunel's Bridge, Plymouth, Devon—Oil.
- 309 Early Morning off Rotterdam—Etching.
- 310 Old Dutch Woman—Etching.
- 311 Alkmaar—Etching.
- 312 A Canal in the Ghetto—Etching.
- 313 Pool Below London Bridge—Etching.
- 314 Les Grandes Malades—On the Meuse—Etching.
- 315 Putney-on-Thames—Etching.

DR. JOHN E. HUTTON (New York City)

- 316 Marine—Water color.
- 317 Study of a Baby's Head—Water color.

DR. CHARLES H. JAEGER (New York City)

- 318 The House in the Woods—Photograph.
- 319 The Day is Done—Photograph.
- 320 Sweepers of the Sea—Photograph.
- 321 In Kew Gardens, London—Photograph.
- 322 Streamers—Photograph.
- 323 Gateway—Dinan—Photograph.

DR. CHAS. L. JANSSEN (New York City)

- 324 Portrait—Oil.
- 325 Window—Oil.
- February—Oil.

DR. ARTHUR JOHNEN (New York City)

- 326 Small Head (Mrs. A. Johnen)—Sculpture.
- 327 Moonlight—Oil.
- 328 Summer Day—Oil.
- 329 The Approaching Storm—Oil.

DR. DAVID M. KAPLAN (New York City)

- 330 Still wie die Nacht—Water color.
- 331 L'Heure Exquise—Water color.

- 332 Daddy—Water color.
- 333 Le Jour De Gloire—Water color.
- 334 The Silent North—Water color.
- 335 Berenice's Comb—Water color.
- 336 Crepusculo—Water color.
- 337 He Is There—Water color.
- 338 Whither, Whence?—Water color.
- 339 Hail, Alaska—Water color.
- 340 Christmas—Water color.
- 341 Maine—Water color.

DR. THERON WENDELL KILMER (New York City)

- 342 Charles Gilmore Kerley, M. D.—Photograph.
- 343 Henry Koplik, M. D.—Photograph.
- 344 A. Jacobi, M. D.—Photograph.
- 345 An Old Model—Photograph.
- 346 Virgil P. Gibney, M. D.—Photograph.

DR. ROBERT KOCH (Brooklyn)

- 347 Example of Hand-Made Marquetry Containing 16,600 Pieces of 30 Varieties of Natural Woods.
- 348 Example of Hand-Made Marquetry Containing 8,458 Pieces of 51 Varieties of Natural Woods.
- 349 Example of Hand-Made Marquetry Containing About 1,700 Pieces of Many Varieties of Natural Woods.

DR. B. LIBER (New York City)

- 350 "As a Doctor Sees It"—(Original drawings illustrating the author's book).
- 351 Sketches From My European Trip.
- 352 Other Sketches.

DR. FERDINAND McHALE (New York City)

- 353 The Boston Clipper—Oil.
- 354 Old Frigate—Oil.
- 355 They Call Me Satan—Water color.
- 356 Second Fall of Christ on the Road to Golgotha—Water color.
- 357 Street in Pompeii—Water color.
- 358 Chinese Junker and the Poppy—Water color.

DR. R. TAIT McKENZIE (Philadelphia)

- 359 The Sprinter, $\frac{1}{4}$ life size—Sculpture.
- 360 The Plunger, $\frac{1}{2}$ life size—Sculpture.
- 361 Effort—Sculpture.
- 362 Breathlessness—Sculpture.
- 363 Fatigue—Sculpture.
- 364 Exhaustion—Sculpture.
- 365 Medallion, Joy of Effort—Sculpture.
- 366 Medallion, Portrait of Chevalier Jackson—Sculpture.
- 367 Medallion, The Gerhardt Medal—Sculpture.
- 368 W. W. Keen, Portrait—Sculpture.
- 369 Weir Mitchell—Sculpture.
- 370 Aesculapius Medal—Sculpture.
- 371 Walt Whitman Medal—Sculpture.
- 372 Sketch Club Medal (cast)—Sculpture.
- 373 Lenape Club Medal (cast)—Sculpture.

Sir Robert Jones—Sculpture.
 Wilfred Grenfell—Sculpture.

DR. A. R. McMICHAEL (New York City)

- 374 Lincoln—Sculpture.
- 375 Lincoln—Drawing.

DR. WALTER MENDELSON (Philadelphia)

- 376 A Long Case Clock Movement, the Face Executed in Metal and Illustrating the Heraldry of New York.
- 377 Silver Jewelry, Consisting of Two Silver Bracelets in the Hindu Style, and of Two Silver Necklaces.

DR. HENRY MINSKY (New York City)

- 378 Landscape—Oil.
- 379 Landscape—Oil.
- 380 Landscape—Oil.

DR. HENRY N. MOELLER (New York City)

- 381 Portrait of Alice Louise Moeller—Sculpture.
- 382 Polo Group—Sculpture.
- 383 Moose—Sculpture.
- 384 Small Replica of Memorial Tablet Erected in Havana, Cuba, on the House in Which Doctor Elisha Kent Kane, U. S. A., Arctic Explorer, Died—Sculpture.
- 385 Partridge Hunting—Oil.

DR. HARRIS P. MOSHER (Boston)

- 386 The Mayflower in Marblehead Harbor—Oil.
- 387 Mother Submarine and Submarines—Oil.
- 388 Flower Piece—Oil.
- 389 The Market Place, Halle, Germany—Pencil drawing.
- 390 Puppet Heads—Plastic wood.
- 391 Alice—Plastic wood.
- 392 The Mad Hatter—Plaster.
- 393 The Duchess—Plaster.
- 394 The White Queen—Book Ends—Pair—Plaster.
- 395 The Mad Hatter—Plaster.
- 396 The Duchess—Statuettes—Plastic wood.
- 397 The Village Idiot—Plastic wood.
- 398 Mrs. Mosher's Dog—Plastic wood.
- 399 The Little Dog Who Wouldn't Wag His Tail—Plastic wood.
- 400 Mr. L.—The Sculptor—Plastic wood.
 (Costumes by Mrs. Mosher).
- 401 Mrs. Mosher—Plastic wood.

DR. J. K. MOSSMAN (New York City)

- 402 Leopard—Sculpture.
- 403 Black Leopard—Sculpture.
- 404 Torso of Fighter—Sculpture.

DR. EDWARD H. MUNCIE (Brooklyn, Deceased)

- 405 Under Full Sail—Oil.
- 406 Sunset—Pastel.
- 407 Lake Superior—Pastel.

DR. ARTHUR NILSIN (New York City)

- 410 The Acrobat—Photograph.
- 411 Gossips—Photograph.
- 412 Araby—Photograph.
- 413 The Earring—Photograph.
- 414 The Hallway—Photograph.
- 415 Under Control—Photograph.

DR. RUSSELL BURTON-OPITZ (New York City)

- 416 Maple Leaves—Drawing.
- 417 A Water Fall—Drawing.
- 418 On the Palisades—Drawing.
- 419 Roses—Drawing.
- 420 Almhutte—Drawing.
- 421 Swiss House—Drawing.
- 422 Alpengluehen—Oil.
- 423 Italian House (Copy)—Oil.

DR. GEORGE HOWARD PIERCE (New York City)

- 424 Grand Canal, Venice Harbor—Oil.
- 425 After Raffaelli.
- 426 November.
- 427 After.
- 428 The Mill.
- 429 Houses and Street—Tuck Postal Card.
- 430 The Brook—Drawing.
- 431 Houses on the Barren Outskirts—Drawing.
- 432 Spreading Tree by the Winding Road—Drawing.
- 433 The Lake—Drawing.
- 434 Edge of the Forest—Drawing.
- 435 Within the Woodland—Drawing.
- 436 Road and River—Neighbors—Drawing.
- 437 Country Homeside—Drawing.
- 438 Roadside and River—Drawing.
- 439 Impressionistic—Drawing.
- 440 The River Bank—Drawing.
- 441 Park Foliage—Drawing.
- 442 The Field—Drawing.
- 443 Rough Country—Drawing.
- 444 Houses by the River—Drawing.
- 445 Shack by the Sea—Drawing.
- 446 Trees—Riverbank—Drawing.
- 447 Springtime—Colored crayons.
- 448 Sunset—Colored crayons.
- 449 Summer—Colored crayons.
- 450 Creek Through the Meadow—Oil.
- 451 Rocky Suffern Hills—Oil.
- 452 Twilight Mist—Suffern Hills—Colored crayons.

DR. H. J. PATTERSON (New York City)

- 453 Ramapo Hills, Spring—Water color.
- 454 Ramapo Hills, Summer—Water color.
- 455 Ramapo Hills, Summer—Water color.
- 456 Ramapo Hills, Autumn—Water color.
- 457 Ramapo Hills, Winter—Water color.
- 458 Ramapo Hills, Winter—Water color.

- 459 Washington, Conn., Winter—Water color.
- 460 Washington, Conn., Winter—Water color.
- 461 Montana Stillwater Valley—Water color.
- 462 Montana Beartooth Mountains—Water color.
- 463 Montana Beartooth Mountains—Water color.

DR. F. PETERSON (New York City)

- 464 The Old Mill—Water color.
- 465 Autumn Storm—Water color.
- 466 A Glimpse of Zoroaster—Water color.
- 467 Haunt of the Wild Geese—Water color.
- 468 The Port of Missing Men—Water color.

DR. LOUIS RACHLIN (Brooklyn)

- 469 The Gypsy Fortune Tellers (Outdoors)—Oil.
- 470 The Gypsy Fortune Tellers (Indoors)—Oil.
- 471 In Ecstasy—Oil.

DR. CARL J. ROLLEFSON (Superior, Wis.)

- 472 An Evening Study—Oil.

DR. D. J. RUZICKA (New York City)

- 473 The Stygian Grove—Photograph.
- 474 Pennsylvania Station—Photograph.
- 475 Oria on Lake Lugano—Photograph.
- 476 A Venetian Byway—Photograph.
- 477 Prague in Winter—Photograph.

DR. HERMANN SCHLAFF (Philadelphia)

- 478 Still Life—Oil.
- 479 Still Life—Oil.
- 480 Landscape, Oak View, Pa.—Oil.
- 481 Landscape, October, Addington, Pa.—Oil.

DR. J. E. SWEET (New York City)

- 482 11 Pieces of Jewelry, Showing the Art of Casting in Silver and Gold.
- 483 2 Pieces Showing the Art of Hammering Copper.
- 484 2 Pieces Showing the Use of the Lathe in Turning Metals.
- 485 3 Photographs Showing the Art of Cobblestone and Concrete Work.

DR. KENNETH TAYLOR (New York City)

- 486 La Plage—Oil.
- 487 Cannes—Oil.
- 488 Queensboro Bridge—Oil.
- 489 Paris—Oil.
- 490 Pont Neuf—Oil.
- 491 Pont Du Carrousel—Oil.
- 492 Willows—Oil.
- 493 Still Life—Oil.
- 494 Pont Neuf "2nd"—Oil.

DR. WILLIAM S. THOMAS.

- 495 to 497 3 Boxes—Wood carving.

DR. FERNAND VISZTREICH (New York City)

- 498 Portrait—Drawing.
- 499 Still Life—Pastel.

DR. MICHAEL J. VASSEL (New York City)

- 500 After the Battle—Oil.
- 501 Algerian Jewess—Oil.
- 502 Turkish Gypsy Girl—Oil.
- 504 Sunset—Oil.
- 505 The Secret—Oil.

DR. KARL VOGEL (New York City)

- 506 U. S. Frigate Constitution, Scale Model, $\frac{1}{8}$ Inch to the Foot.

DR. RICHARD G. WIENER

- 507 Cherries and a Yellow Crook—Oil.
- 508 Apples and Pinks—Oil.
- 509 Bananas—Oil.
- 510 A Piece of Faience—Oil.

DR. MAX WOLF (New York City)

- 511 Self Portrait—Oil.
- 512 Goats—Oil.
- 513 Dr. Mary D. Rose—Etching.
- 514 Dr. James S. Ennis—Etching.
- 515 Dr. James F. McDonald—Etching.
- 516 Dr. A. Shackle—Etching.
- 517 Dr. Wilhelm Ostwald—Etching.
- 518 Rev. E. Tivnan, S. J.—Etching.
- 519 Rev. M. Tully, S. J.—Etching.
- 520 Friedrich Nietzsche—Etching.
- 521 Miss M. Butts—Etching.
- 522 Miss M. King—Etching.
- 523 Mr. E. L.—Etching.
- 524 Exhibit of Different Stages of the Process of Etching.

DR. LEROY MILTON YALE (Deceased)

- 525 Larchmont Manor—August Twilight—Etching.
(Loaned by Dr. Bryson Delavan)

DR. CHEVALIER JACKSON (Philadelphia)

- 526 Ohio River Hills—Oil.
- 527 Across the River—Oil.
(From "the old shoe," home of Chevalier Jackson)
- 528 Old Man's Garden—Oil.
- 529 October—Oil.
- 530 Harvest—Oil.
- 531 Lone Poplar—Oil.
- 532 Old Sunrise Mills—Etching.
- 533 Corduroy Road—Oil.
- 534 The Millwright—Print.
- 535 Cobbs Creek—Chalk drawing.

DR. EDGAR BURKE (Jersey City, N. J.)

- 536 Chinese Ring-Necked Pheasants—Water color.
- 537 American Widgeon—Water color.

- 538 Blue-Winged Teal—Water color.
- 539 Sanderling Flying Over Surf—Water color.
- 540 Blue-Winged Teal in October—Water color.

DR. J. A. McCREEDY

- 541 Mrs. James A. McCreedy—Sculpture.
- 542 Self Portrait—Sculpture.
- 543 St. John—Sculpture.
- 544 The Christ—Sculpture.
- 545 The Christ—Sculpture.

FELLOWS ELECTED FEBRUARY 3, 1927

Benjamin N. Berg, M.D., 370 Fort Washington Ave.
 Oswald H. Boltz, M.D., Manhattan State Hosp., Ward's Island.
 Samuel Brock, M.D., 943 Lexington Avenue.
 William A. Dwyer, M.D., 99 Park Ave., Paterson, N. J.
 Louis Gross, M.D., 128 Fort Washington Ave.
 Arthur F. Kraetzer, M.D., 39 West 55th Street.
 Luther B. McKenzie, M.D., 114 East 66th Street.
 Lewis Theodore Mann, M.D., 50 West 84th Street.
 Arthur M. Master, M.D., 124 East 61st Street.
 John Miller, M.D., 253 East 48th Street.
 Giuseppe Previtali, M.D., 1103 Park Avenue.
 Will Cook Spain, M.D., 361 Park Avenue.
 William Ridgely Stone, M.D., 118 East 54th Street.
 James M. Sturtevant, M.D., 300 West End Avenue.
 Benedict Patrick Willis, M.D., 23 Park Ave., Rutherford, N. J.
 Asher Winkelstein, M.D., 333 West End Avenue.

FOR ASSOCIATE FELLOWSHIP

Alice E. Paulsen, A.B., A.M., 15 Merriam Avenue, Bronxville, N. Y.
 Leuman M. Waugh, D.D.S., 576 Fifth Avenue.

FELLOWS ELECTED MARCH 3, 1927

Horace Strow Baldwin, M.D., 33 East 61st Street.
 F. Warner Bishop, M.D., 1148 Fifth Avenue.
 J. Leon Blumenthal, M.D., 348 Central Park West.
 Frank C. Combes, Jr., M.D., 80 West 40th Street.
 Joseph Edward Connery, M.D., 75 East 55th Street.